



LET ME BE

Simon Max Bannister

Simon Max Bannister | Sculptor
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Exhibition Catalogue

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It's a jungle
out there.
Well, it used to be.

10 000 years and now
it's a different kind of territory.

Chainsaws and diggers,
fencelines and strippers,
dinosaur Putt-Putt in slippers,

Where do we live?
While the smokestacks keep choking,
drones and tanks keep rolling,
and fingers keep scrolling

While our home, the mountains,
forests and savannah is burning.

This is a small compilation of work spanning 3 years of various projects and themes. Whilst these sculptures were created with different threads they weave the same quilt of concern for the environmental crisis.

'Let me be' will donate 50% of sales of these works to projects that directly assist the well-being of the animals that inspired the sculptures.

Work		Price
HONOURED	(Cameleon)	NZ\$ 8,000
REMEMBERED	(Bat)	NZ\$ 7,500
FREE	(Tiger)	NZ\$ 5,500
RESPECTED	(Orangutan)	NZ\$ 8,500
THE SET	(4 Works)	NZ\$ 25,000

Each piece comes with a certificate of authenticity as well as follow up information on how the donation was received and how it has helped the project's outcomes.



HONOURED

Unique Bronze, 2020
750mm x 250mm x 200mm

Impaled on the Paris Agreement's commitment to keeping emissions below the 2 degree limit, the Cameleon of climate change desperately needs a Green New Deal to achieve net-zero greenhouse gas emissions through a fair and just transition for all communities and workers.







REMEMBERED

Unique Bronze, 2021
260mm x 120mm x 160mm

Outbreaks of emerging diseases have been linked to the human destruction of nature. Corona and SARS-CoV-2 are not the first viruses that we have acquired from mistreating animals. Unless countries worldwide ban the wildlife trade, experts say, it is only a matter of time before another pandemic much worse than COVID-19 hits us.











FREE

Unique Bronze, 2020
260mm x 370mm x 100mm

Despite many laws prohibiting the hunting and trade of endangered species, there is still a demand that is met by poaching and the trade of wildlife. Creatures, such as tigers, that embody power and strength are reduced to soup or wine for those so desperate to demonstrate their high status and wealth.













RESPECTED

Unique Bronze, 2022
400mm x 120mm x 130mm

Does the definition of intelligent life include species that destroy their own forests? Biodiversity conservation needs to permeate into all political and societal sectors and must become a guiding principle in the public discourse and in political decision-making processes.







Starting with splinters from the timber industry, these figurative forms are incinerated in the moulding process to make way for the bronze to take shape. Each piece is uniquely imagined, moulded, cast, shaped and coloured by the artist himself.

'Let me be' will donate 50% of sales of these select works to projects that directly assist the well-being of the animals that inspired the sculptures.



Simon Max Bannister is a full-time sculptor with over a decade of blood, sweat and tears poured into his life's crucible of creation. Originally from South Africa, he is now based in Lyttelton, New Zealand. He works mostly with wood and metal to convey environmental and mythological themes. His sculptures are imbued with images of nature, reverie, thoughts of the industrial environmental crisis, and movement towards the future.

SIMON MAX BANNISTER

FALCO

SCULPTURE

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